

Michael Vincent Moore

"I am at my best
when challenged"

Courses/Training

Producing

University of Montréal, HEC-TVA:
Management - Executives and Leaders, Film
and Television program.

Producing

Summer Institute of Film and Television
With Sandra Cunningham. (Ararat, The State-
ment, Where the truth lies)

Directing

Summer Institute of Film and Television
With Leon Marr. (Dancing in the dark)

Producing/Directing docs

Summer Institute of Film and Television
With Paule LaRoche. (Le vrai monde, Bibite,
Les pays d'Ottawa)

Producing/Directing

Guerrilla Filmmaking 101
With Colin Brunton. (Highway 61, Cube,
Foolproof)

Screenwriting/production

Téléfilm Canada, Feature it! program

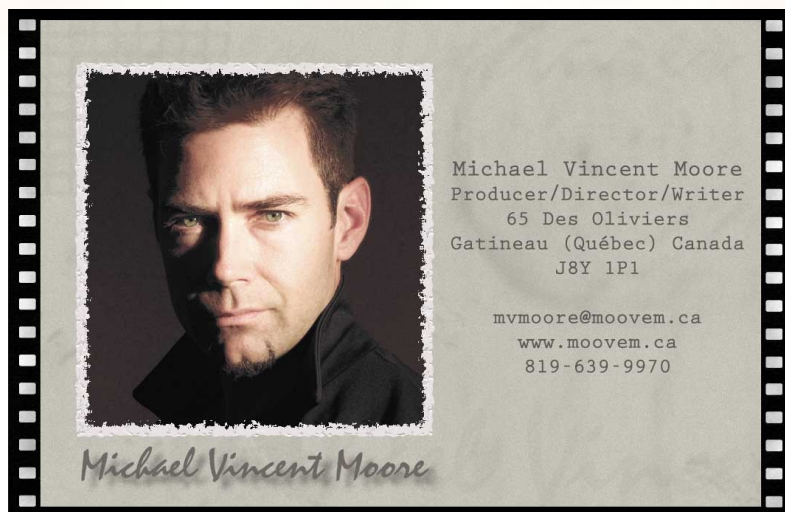
College certificate in business development.

Short bio:

Fluently bilingual, both written and oral (French and English), with a preference to work with English projects. I have experience working in every aspect of a production, from concept and development, to writing, directing, producing and editing. Getting the job done in the most efficient way possible.

For a demo reel visit:

[Michael Vincent Moore](#)



Selected credits:

WRITER

La Croisade des Sarazin, (2011) Feature script, dramatic comedy, currently optioned at Couzin Films

Accepted at both stages of script development financing at Téléfilm Canada

Doc One (working title), (2011) Documentary feature, in development

The Honesty Project, (2010) multiplatform documentary project in development; feature, televised series, web and mobile (Feature: Lies, Secrets and Deceit: Welcome to the Jungle, optioned at Nish Media)

Taking the Long Way Home, (2010) Feature script, dramatic comedy, in development

My Two Idiots, (2010) Feature script, comedy, accepted for script development financing at Téléfilm Canada in the Feature it! Program

To Key West and Back, (2008) feature, docu-fiction

Premiered at the Aylmer theatre in May, 2008

Screened at the O'Brien theatre in Renfrew, May 2010

Tortured Dreams, (2008) short, horror

Hero, (2007) short, drama

Official selection at the Outaouais short film festival 2007

Three of Me, (2006) short, drama

Within, (2005) short, horror

Joe, the Cleaner, (2005) short, comedy

Broadcasted on Rogers television as part of a series on local Directors

Mom, (2004) short, drama

Several other projects at different stages of development.

Creative Screenwriting Cyberspace Open,
online writing tournament, final score: 92/100:

"Hilarious opening, setting is original and imaginative"



"I seek to understand all aspects of Filmmaking"

DIRECTOR

Taking The Long Way Home

To Key West and Back, (2008) feature, docu-fiction

Premiered at the Aylmer theatre in May, 2008

Screened at the O'Brien theatre in Renfrew, May 2010

Tortured Dreams, (2008) short, horror

Our Point of View, (2008) drug awareness doc

Premiered at the Aylmer theatre

Currently being used as a drug awareness tool at the Western Québec school board

Official selection, Granada Film Festival 2011

Hero, (2007) short, drama

Official selection, Outaouais short film festival 2007

Three of Me, (2006) short, drama

Within, (2005) short, horror

Joe, the Cleaner, (2005) short, comedy

Broadcasted on Rogers television as part of a series on local Directors

Cresse, (2005) assistant Director, short, drama

Mom, (2004) short, drama

We have to talk, (1997) Public Service Announcement for Dialogue Canada

"What defines a person is the limits they impose upon themselves"

My priority is to the production of my own projects. But when time permits, I take on various positions on other productions, like acting, for the experience, as well as for pleasure.

ACTOR

Stand-up comedian, (2009 to present) Yuk Yuk's

Three of Me, (2006) short, drama, lead

Joe, the Cleaner, (2005) short, drama, lead

Within, (2005) short, horror, lead

Butch Patterson: Private Dick, (2000) miscellaneous cast

YB Normal, (1999) miscellaneous cast

For Love Alone, (1997) Feature, guest at a costumed bal

Commercials, (1996-97) CHOT: restaurant patron, set technician, signer

René Lévesque, (1995) televised miniseries, soldier

Les Fridolinades, (1994) Theatre play, Pit Mondoux

Acting classes: Theater; Le Populo, Ottawa little theatre with Leonie Gardner

PRODUCER

To Key West and Back, (2008) feature, docu-fiction

Tortured Dreams, (2008) short, horror

Our Point of View, (2008) drug awareness doc

Official selection, Granada Film Festival 2011

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Official selection, Outaouais short film festival 2007

Three of Me, (2006) short, drama

Within, (2005) short, horror

Joe, the Cleaner, (2005) short, comedy

Broadcasted on Rogers television as part of a series on local Directors

Mom, (2004) short, drama

YB Normal, (1999) Production assistant, a Comedy Network series.

We have to talk, (1997) Public Service Announcement for Dialogue Canada

A varied set of skills: From technical to management, creative or business, an asset on any project...

Pierre Billon, author of *La Nouvelle France, Séraphin*, and screenwriting instructor at l'INIS:

"I'm amazed at the depth of your characters and the complexity of the structure that you put in *La Croisade des Sarazin*"

Self, (2007) interview for CTV on Directors participating in the Kino Kabaret 2007

Self, (2006) televised miniseries for Rogers television on local Directors

Soundtrack for Mom, (2004) short, drama

Live shows, (1995-96) Montreal, stunt coordinator

Relevez le Défi, (1995-96) television series, stunt coordinator

MISCELLANEOUS

Editor, most of the projects I've directed

Après demain 1.0, (2008) miscellaneous crew